



CALL FOR ARTISTS

Art on Caregiving, Aging, Death and Dying

ArtReach St. Croix is seeking artists who have created work around the themes of caregiving, aging, death and dying to be part of an exhibition as part of NEA Big Read in the St. Croix Valley.

NEA Big Read in the St. Croix Valley is a regional month-long program that features multi-disciplinary art events, including visual arts exhibitions, focused on themes found in the selected book. This year's book is *Can't We Talk About Something More Pleasant: A Memoir* by Roz Chast.

Chast, a long-time cartoonist for the *New Yorker*, tells the story of her parents' final years through cartoons and prose. As an adult child who reluctantly becomes a caregiver for her aging parents, Chast's memoir reflects a common story in all of its pity, love, resentment and bewilderment. It is filled with humor, cringe-worthy moments and unavoidable things that many are likely to face.

Art on Caregiving, Aging, Death and Dying will encourage artists and viewers to consider the emotions, struggles and joys that surround an aging population and the loved ones called on to be caregivers. It will also give space to grief and remembrance for loved ones no longer with us.

All forms of creative work are encouraged. All media, subjects and styles are welcome including—but not limited to—painting, fibers, printmaking, sculpture, glass, pottery, jewelry, mixed media and photography. All applications will be reviewed by members of ArtReach's Visual Arts Committee to ensure the appropriate mix of work for the exhibition.

Artists living and/or working in the St. Croix Valley are encouraged to submit applications. Artists can submit up to three pieces of work for consideration. Artists are encouraged to submit a brief statement about their work and how it reflects caregiving, aging or death and dying, but it is not required.

This is ArtReach St. Croix's ninth year hosting NEA Big Read in the St. Croix Valley.

Where:

ArtReach St. Croix's Royal Credit Union Foundation Galleries, 224 N. 4th Street, Stillwater, MN 55082
This exhibition be on view in half of the gallery space in our historic 1858 house and will run concurrently with an exhibition of original work by Roz Chast.

Dates to know:

February 21: Art Submission Forms Due

February 28: Accepted Artists Notified

March 27: Artwork drop-off, 10am-3pm*

**If this date does not work for you, please contact the gallery to make other arrangements.*

March 30: Opening Reception and NEA Big Read Kick-off Event, 6-8pm

March 30-May 6: Exhibition on view

How to submit art:

Please complete the online submission form found at artreachstcroix.org/bigread/ or send the completed form via email (to syndie@artreachstcroix.org) or drop it off at the gallery during normal gallery hours.

NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.



SUBMISSION FORM

Art on Caregiving, Aging, Death and Dying

Artists interested in having their work included in ArtReach St. Croix's exhibition of Art on Caregiving, Aging, Death and Dying should complete this submission form for up to three pieces of work and return it by **Tuesday, February 21**. An online version of this form is available at artreachstcroix.org/bigread/

ARTIST INFORMATION

Name _____

Address _____

City, State, Zip _____

Phone _____ Email _____

ARTWORK INFORMATION

Title _____

Medium _____

Dimensions _____ Price (or not for sale) _____

Brief statement about how this artwork reflects caregiving, aging, death or dying. (optional)

I have emailed a JPEG image of my work to syndie@artreachstcroix.org or am including a thumbdrive with the image.

ArtReach St. Croix has my permission to use my image for promotion of Art on Caregiving, Aging, Death and Dying including print, online and social media.

There is no application fee for this call. ArtReach St. Croix's commission rate for all artworks sold is 35%.

Artist Signature _____ Date _____

Required for participation

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